



## Content

Title	Author	Page No
Editorial Note	Members of the Editorial Board: Dr. Suchandra Chakravarty, Ananyya Banerjee, Dr. Gargi Talapatra, Sonal Kapur, Gaurav Singh	i-v
Special Lecture Series, Chapter 2: Transcript Imag(in)ing Resistance: <i>Dalit</i> Art in Mithila's Visual Canon	Dr. Sandali Thakur	1-15
Cinematic Resistance: <i>The First Wedding</i> as a Protest Narrative against Heteronormativity	Jude Fernandes	16-19
Unlocking the Power of Humour: Re-defining Resistance in Select Diaries and Weblogs of Iraqi Women	Dr. Somedutta Mukherjee	20-30
Looking against the Phenomenology of Being: Analysing Ben Jelloun's  <i>This Blinding Absence of Light</i> as a Tale of Resistance	Sudesna Roy	31-38
Buddhists in Bengal and Folk Gods Who Became Buddhas: An Overview of <i>Antaja</i> Conversion in Pre-colonial Bengal from an Ambedkarite Perspective	Titas Choudhury	39-51
Cinematic Battlegrounds: Hermeneutics, 5GW, and Interpretive Pluralism in Contemporary Indian Film and Media	Rubaiya Nasrin	52-63
Women, Children, and Machines: State Power, Resistance, and Gender in Japanese Mangas	Srijita Banerjee	64-74
"With a Pure Indignation": Fiction, Fictionalisation and the Subtle Resistance of <i>The Accusation</i>	Dipanwita Sen	75-85
A 'New Way of Living': Exploring the Complex Dynamics of Queer Counterculture in Vijay Dan Detha's "A Double Life"	Ashmita Biswas	86-94



Resisting the Spectacle: Masked Realities and Rebellious Future in the Speculative Worlds of Samit Basu	Srishti Khare	95-103
Reinterpreting Myth and Memory in Alternative Theatre Spaces: A Tale of Heisnam Sabitri and Teejan Bai	Divyangana Mondal	104-114
Water Wars and Eco-dystopia: Re-reading Sarnath Banerjee's <i>All Quiet in Vikaspuri</i>	Sayan Chatterjee	115-120
Nationalisms in Context: Somnath Batabyal's <i>Red River</i>	Abantika Dev Ray	121-127
Recording Resistance: Gauhar Jaan, Gramophone, and Gendered Cultural Labour in Colonial India	Puja Saha	128-135
Countering the Spectacle: The Sundarban Tiger beyond Binaries in Soharab Hossen's <i>Gang Baghini</i>	Pritam Moni	136-147
"Imagination, Life is Your Creation": The Politics and Aesthetics of Representations in Greta Gerwig's <i>Barbie</i> (2023)	Adiptya Mukherjee	148-160
Urban Space, Dystopia, Consumerism and Hyperreality: Reading Satire as Resistance in Appupen's <i>Aspyrus</i>	Srijani Dutta	161-163