

Interlocutor Journal, Vol-3, (December, 2024)

Peer-reviewed Journal of the Department of English The Bhawanipur Education Society College ISSN: 2583-7915 (Online), Section: Content

Content

Title	Author	Page No
Editorial Note		i-iv
Special Lecture Series, Chapter 1: Transcript "Just Good Friends": The Floating Signifier of 'Friendship'	Professor (Dr.) Niladri R. Chatterjee	1-11
"Who loves me not, tho' I do love him well": Situational <i>Eros</i> in Select Poems and Letters of Michael Madhusudan Dutt to Gour Das Bysac	Soumyajit Chandra	12-27
Unsexing the Bourgeois: The Lesbian Resistance of Inez in <i>No Exit</i>	Ms Suchismita Karmakar	28-40
Re-visiting George Egerton: Reclaiming the Subdued Voice of Fin de Siècle New Woman Fiction	Semanti Nandi	41-49
Deciphering Draupadi: Representations and Recontextualisations	Neetisha Jha	50-62
Aesthetics of Dissent: A Critique of the 'Averted Look' in Ana Lily Amirpour's A Girl Walks Home Alone at Night	Ria Banerjee	63-72
The Shifting Paradigms of Humanism on Celluloid: Exploring the Analogous Cinematic Visions in the Works of Abbas Kiarostami and Amit Masurkar	Purbali Sengupta	73-82
Representation of Intimate Partner Violence and its Traumatic Impact in <i>Thappad</i> .	Srilekha.B.P	83-93
The Deified, Defiled Mother: Damodar Mauzo's Karmelin as a Critique of the Phallocentric Ethics of Sexuality and Motherhood	Ritu Bhabna	94-104
From <i>Panchanamas</i> to <i>Dalits</i> : A Literary Journey of Resilience	Anushka Sejal	105-117
Poetry as Mirror: A Reading of Select Poems of Sahir Ludhianvi	Bhavna Jagnani	118-127